
About Mateusz Choróbski (PL, 1987) currently lives and works in Warsaw and Klecza, Poland.

Selected Solo Exhibitions

Kunstverein am Rosa-Luxemburg, Berlin, DE (upcoming), 2025.
Éva Kahán Foundation, Budapest, HU (upcoming), 2025.
Museum of Modern Art, Warsaw, PL (upcoming, permanent exhibition), 2024.
"H.aven", Éva Kahán Foundation, Vienna, AT, 2024.
"Salty Flowers", Diefenbach Museum, Capri, IT 2024
"For Whose Good", AV17 Gallery, Vilnius, LT, 2023/2024.
"Hide And Seek", Fabbrica del Vapore & Secci Gallery, Milan, IT, 2023.
"Hide And Seek", Secci Gallery, Milan, IT, 2023.
"What the Barbarians Did Not Do", CCA Opole, PL, 2021.
"Mateusz Choróbski I Namsal Siedlecki", Le Scalze, Naples, IT (duo exhibition), 2021.
"A Step Away", Secci Gallery, Florence, IT, 2020.
"Mateusz Choróbski", Fondazione Nicola Del Roscio, Rome, IT, 2019.
"High Windows", Wschód Gallery, Warsaw, PL, 2019.
"The Empty Room of Night", CCA Labirynt, Lublin, PL, 2019.
"Le Premier Venu? (Nie Ma Juz Bezpanskich Psów)", Les Bains Douches, Alençon, FR, 2017.
"The Loneliness of the Long Distance Runner", Manifesta 11, Zurych, CH (performance), 2016.
"A Slow Collapse of a Journey", Kronika Centre for Contemporary Art, Bytom, PL, 2016.
"Nice to Meet", CCA Trafo, Szczecin, PL (performance), 2016.
"I Was Maddened With Sunlight. I Felt Like Laughing", CAC Arsenal, Bialystok, PL, 2015.
"The Draught", Another Vacant Space, Berlin, DE, 2013.

Selected Group Exhibitions

"Ortigia Contemporanea", Antico Mercato in Syracuse, IT, 2024.
"Streetfight", Museum of Modern Art in Warsaw, PL, 2022.
"Es-senze", Museo di Palazzo Mocenigo, Venice, IT, 2022.
"Refugees Welcome", Museum of Modern Art in Warsaw, PL, 2022.
"Tipping Point", Frankfurt am Main, DE, 2021.
"Blocks", RISO Museo d'Arte Contemporanea, Palermo, IT, 2021.
"Spoilage2: Narrating What Remains", SALTS, Basel, CH, 2019.
"Villa Medici My Love", Villa Medici: The French Academy in Rome, Rome, IT, 2019.
"Hortus Conclusus", Fondazione 107, Turin, IT, 2019.
"Der Unterschied in Ähnlichkeit", Polish Institute in Düsseldorf, Düsseldorf, DE, 2019.
"Travelers", Gdańsk City Gallery, Gdansk, PL, 2019.
"Friend of a Friend Berlin", ChertLüdde Gallery, Berlin, DE, 2018.
"Swag & Threat", CCA Trafo, Szczecin, PL, 2017.
"Autogestión", Joan Miró Foundation, Barcelona, ES, 2017.

"Raw Material", Eva Meyer Gallery, Paris, FR, 2017.
"Precipitations", Berlin Art Week, Another Vacant Space, Berlin, DE, 2014.
"Mum, I Just Really Need to Focus on My Art Right Now", CCA Arsenal, Poznan, PL, 2013.
"Gateways", KUMU, Tallinn, EST, 2011.

Exhibition Catalogs

Catalog of the Luce5 Art Prize published by Luce5, 2024.
Catalog of the shortlisted artists published by DucatoPrize, 2023.
"Hide And Seek", solo exhibition catalog published by Secci Gallery, texts by Pier Paolo Pancotto and Maria Fratelli, 2023.
"Es-sense", group exhibition catalog published by Musei Civici di Venezia, texts by Pier Paolo Pancotto, Chiara Squarcina and Nicola Pozzani, 2022.
"What the Barbarians Did Not Do", solo exhibition catalog published by Contemporary Art Center in Opole, text by Lukasz Kropiowski, 2022.
"Blocks", group exhibition catalog published by RISO Museo d'Arte Contemporanea in Palermo, texts by Daniela Brignone and Daniela Brignone, 2021.
"La Fondazione", group exhibition catalog published by Fondazione Nicola del Roscio in Rome, text by Pier Paolo Pancotto, 2021.
"Nocturnal Activities", group exhibition catalog published by CCA Katowice, texts by Marta Lisok and Jakub Śwircz, 2015.
"I Was Maddened With Sunlight. I Felt Like Laughing", solo exhibition catalog published by Arsenal Contemporary Art Center in Bialystok, text by Jakub Śwircz, 2015.

Essays/Reviews/Publications

"For Whose Good. An interview with the artist Mateusz Choróbski" an interview conducted by Ursule Baltenaite, Echo Gone Wrong Magazine (EN), 2024. [Link](#)
"Cream, What To Do With the Money? About Mateusz Choróbski's practice", an essay by Łukasz Kropiowski, Szum Magazine (PL), 2023. [Link](#)
"Hide And Seek", review by Dobrosława Nowak, Juliet Art Magazine (IT & EN), 2023. [Link](#)
"Es-senze", review by Marta Silvi, ArtForum (EN), 2022. [Link](#)
"What the Barbarians Did Not Do", review by Katarzyna Oczkowska, Szum Magazine (PL), 2021. [Link](#)
"Esploratori di spazi interstellari: Choróbski e Siedlecki aile Scalze di Napoli", review by Domenico Sgambati, exibart (IT), 2021. [Link](#)
"Suggestions and Sublimations", an essay by Pier Paolo Pancotto, C-Print, A journal about contemporary art (EN), 2019. [Link](#)
"Words Against the Wind", an essay by Mateusz Choróbski, Spoilage published by Wschód gallery (EN), 2018. Print
"Art Is", publication by Scandale Project (EN), 2017. Print
"Knight-errant. About Mateusz Choróbski's practice", an essay by Piotr Policht, Szum Magazine (PL), 2016. [Link](#)
"What To Do?", an essay by Magdalena Radomska accompanying my solo exhibition "A Slow Collapse of a Journey" in CCA Kronika in Bytom (PL & EN), 2016. Print
"Go East", an interview conducted by Ashik Zaman, The Forumist Magazine (EN), 2016. [Link](#)
"The Benefits of Getting Lost", an essay by Mateusz Choróbski, Szum Magazine (PL), 2016. Print

"In Conversation: Mateusz Choróbski", an interview conducted by C-Print, A journal about contemporary art (EN), 2016. [Link](#)

"X#9 Networks", an essay by Piotr Sikora, Magazine X (EN), 2016. Print

"Blue Bird", review by Karolina Plinta, Szum Magazine (PL), 2015. Print

Recognitions

In 2024 Mateusz Choróbski was awarded a prize by Luce5, an international company operating in Europe, Asia and North America, collaborating with art institutions like Fondazione Prada and artists like Ai Weiwei. The award - an exhibition at the Museo Diefenbach in Capri, accompanied by a catalogue - was preceded by the realisation of new sculptural works titled "Salty Flowers" using the technical facilities and know-how of Luce5.

In 2023 Mateusz Choróbski was shortlisted for "DucatoPrize" (www.ducatoprize.com/en). DucatoPrize focuses on artists, both national and international, capable of eliciting a critical reflection on the most significant and contextual aspects of the present with their research.