

Mateusz Choróbski

bio

Mateusz Choróbski (b. in 1987, Radomsko) graduated from the University of the Arts in Poznań and the Academy of Fine Arts in Warsaw. The artist works across various mediums and imaging techniques, including video, installation, performance, sound, and sculptures. He also creates site-specific activities in public spaces (e.g. a 'sky' over the city).

The human body and architecture are both given equal treatment in the works of Choróbski, who takes the extreme state of their remnants under close scrutiny: extreme deconstruction, poverty, and economic crisis. The decay of once-modern architecture, the debt or that of the body lying on an anti-pressure sore mattress are the recurring motifs of his artistic practice.

website <https://mateuszchorobski.com/>

SELECTED SOLO EXHIBITIONS

The Avant-Garde Institute, Foksal Gallery Foundation, Warsaw, PL (upcoming), 2026.

"P.OST", OP ENHEIM, Wrocław, PL (upcoming), 2026.

"P.OST", Kunstverein am Rosa-Luxemburg, Berlin, DE, 2025/2026.

"H.aven", Éva Kahán Foundation, Budapest, HU, 2025.

"H.aven", Éva Kahán Foundation, Vienna, AT, 2024.

"Salty Flowers", Diefenbach Museum, Capri, IT 2024.

"For Whose Good", AV17 Gallery, Vilnius, LT, 2023/2024.

"Hide And Seek", Fabbrica del Vapore, Milan, IT, 2023.

"Hide And Seek", Secci Gallery, Milan, IT, 2023.

"What the Barbarians Did Not Do", Opole Centre for Contemporary Art, PL, 2021.

"Mateusz Choróbski I Namsal Siedlecki", Le Scalze, Naples, IT (duo exhibition), 2021.

"A Step Away", Secci Gallery, Florence, IT, 2020.

"Mateusz Choróbski", Fondazione Nicola Del Roscio, Rome, IT, 2019.

"High Windows", Wschód Gallery, Warsaw, PL, 2019.

"The Empty Room of Night", Labirynt Centre for Contemporary Art, Lublin, PL, 2019.

"Le Premier Venu?", Les Bains Douches, Alençon, FR, 2017.

"The Loneliness of the Long Distance Runner", Manifesta 11, Zurych, CH (performance), 2016.

"A Slow Collapse of a Journey", Kronika Centre for Contemporary Art, Bytom, PL, 2016.

"Nice to Meet", Trafo Centre for Contemporary Art, Szczecin, PL (performance), 2016.

"I Was Maddened With Sunlight. I Felt Like Laughing", Arsenał Contemporary Art Center, Białystok, PL, 2015.

"Blue Bird", Zone Of Contemporary Art, Szczecin, PL, 2015.

"The Draught", Another Vacant Space, Berlin, DE, 2013.

SELECTED GROUP EXHIBITIONS

"The Pastry Show", Dagnino, Rome, IT, 2025.

"Nurdles, Dregs and the Clothes of Dead Europeans", CCA Opole, PL, 2025.

"The Impermanent. Four Takes on the Collection", Museum of Modern Art, Warsaw, PL, 2025.

Fondazione D'ARC, permanent exhibition of the collection, Rome, IT, since 2024.

"Ortigia Contemporanea", Antico Mercato in Syracuse, IT, 2024.

"Streetfight", Museum of Modern Art in Warsaw, PL, 2022.

"Es-senze", Museo di Palazzo Mocenigo, Venice, IT, 2022.

"Refugees Welcome", Museum of Modern Art in Warsaw, PL, 2022.

"Tipping Point", Frankfurt am Main, DE, 2021.

"Blocks", RISO Museo d'Arte Contemporanea, Palermo, IT, 2021.

"Spoilage2: Narrating What Remains", SALTS, Basel, CH, 2019.

"Villa Medici My Love", Villa Medici: The French Academy in Rome, Rome, IT, 2019.

"Hortus Conclusus", Fondazione 107, Turin, IT, 2019.

"Der Unterschied in Ähnlichkeit", Polish Institute in Düsseldorf, Düsseldorf, DE, 2019.

"Travelers", Gdańsk City Gallery, Gdańsk, PL, 2019.

"Friend of a Friend Berlin", ChertLüdde Gallery, Berlin, DE, 2018.

"Swag & Threat", Trafo Centre for Contemporary Art, Szczecin, PL, 2017.

"Autogestión", Joan Miró Foundation, Barcelona, ES, 2017.

"Raw Material", Eva Meyer Gallery, Paris, FR, 2017.

"Precipitations", Berlin Art Week, Another Vacant Space, Berlin, DE, 2014.

"Mum, I Just Really Need to Focus on My Art Right Now", Arsenal Centre for Contemporary Art, Poznań, PL, 2013.

"Gateways", KUMU, Tallinn, EST, 2011.

EXHIBITION CATALOGS

Catalog published by Éva Kahán Foundation featuring, among others, my solo shows in Vienna and Budapest, (upcoming).

"Collection Guide", published by Museum of Modern Art in Warsaw, EN & PL, 2025, pp. 146-147. (The MSN curators provide insightful introductions, followed by in-depth explorations of 150 key works, each accompanied by a dedicated page of commentary and interpretation. This journey through the collection has been carefully crafted by Museum staff and invited experts).

"A New Museum And The Impermanent Canon. Four Takes on The MSN Collection", catalog published by Museum of Modern Art in Warsaw, 2025.

Catalog of the Luce5 Art Prize published by Luce5, 2024.

Catalog of the shortlisted artists published by DucatoPrize, 2023.

"Hide And Seek", solo exhibition catalog published by Secci Gallery, texts by Pier Paolo Pancotto and Maria Fratelli, 2023.

"Es-sense", group exhibition catalog published by Musei Civici di Venezia, texts by Pier Paolo Pancotto, Chiara Squarcina and Nicola Pozzani, 2022.

"What the Barbarians Did Not Do", solo exhibition catalog published by Contemporary Art Center in Opole, text by Łukasz Kropiowski, 2022.

"Blocks", group exhibition catalog published by RISO Museo d'Arte Contemporanea in Palermo, texts by Daniela Brignone and Daniela Brignone, 2021.

"La Fondazione", group exhibition catalog published by Fondazione Nicola del Roscio in Rome, text by Pier Paolo Pancotto, 2021.

"Nocturnal Activities", group exhibition catalog published by Katowice Centre for Contemporary Art, texts by Marta Lisok and Jakub Śwircz, 2015.

"I Was Maddened With Sunlight. I Felt Like Laughing", solo exhibition catalog published by Arsenal Contemporary Art Center in Białystok, text by Jakub Śwircz, 2015.

ESSAYS / REVIEWS / PUBLICA- TIONS

"P.OST Mateusza Choróbskiego w Kunstverein am Rosa-Luxemburg-Platz w Berlinie", review by Aleksander Kmak, Culture.pl (PL). [Link](#)

"Mateusz Choróbski, life and work", an article by Aleksandra Bogucka, Culture.pl (PL), 2025. [Link](#)

"For Whose Good. An interview with the artist Mateusz Choróbski" an interview conducted by Ursule Baltenaite, Echo Gone Wrong Magazine (EN), 2024. [Link](#)

"Cream, What To Do With the Money? About Mateusz Choróbski's practice", an essay by Łukasz Kropiowki, Szum Magazine (PL), 2023. [Link](#)

"Hide And Seek", review by Dobrosława Nowak, Juliet Art Magazine (IT & EN), 2023. [Link](#)

"Es-senze", review by Marta Silvi, ArtForum (EN), 2022. [Link](#)

"What the Barbarians Did Not Do", review by Katarzyna Oczkowska, Szum Magazine (PL), 2021. [Link](#)

"Esploratori di spazi interstellari: Choróbski e Siedlecki aile Scalze di Napoli", review by Domenico Sgambati, exibart (IT), 2021. [Link](#)

"For Your Eyes Only", an article and photo documentation by Michał Korta, Contemporary Lynx magazine (EN), 2020. Print

"Art Residency in Tuscany", an interview conducted by Dobromiła Błaszczyk, Contemporary Lynx magazine (EN), 2020. [Link](#)

"Suggestions and Sublimations", an essay by Pier Paolo Pancotto, C-Print, A journal about contemporary art (EN), 2019. [Link](#)

"Words Against the Wind", an essay by Mateusz Choróbski, Spoilage published by Wschód gallery (EN), 2018. Print [Link](#)

"Art Is", publication by Scandale Project (EN), 2017. Print

"Knight-errant. About Mateusz Choróbski's practice", an essay by Piotr Policht, Szum Magazine (PL), 2016. [Link](#)

"What To Do?", an essay by Magdalena Radomska accompanying my solo exhibition "A Slow Collapse of a Journey" at Kronika Centre for Contemporary Art in Bytom (PL & EN), 2016. Print

"Go East", an interview conducted by Ashik Zaman, The Forumist Magazine (EN), 2016. [Link](#)

"The Benefits of Getting Lost", an essay by Mateusz Choróbski, Szum Magazine (PL), 2016. Print

"In Conversation: Mateusz Choróbski", an interview conducted by C-Print, A journal about contemporary art (EN), 2016. [Link](#)

"X#9 Networks", an essay by Piotr Sikora, Magazine X (EN), 2016. Print

"Blue Bird", review by Karolina Plinta, Szum Magazine (PL), 2015. Print

RECOGNI- TIONS

In 2024 Mateusz Choróbski was awarded a prize by Luce5, an international company collaborating with art institutions like Fondazione Prada and artists like Ai Weiwei. The award - an exhibition at the Museo Diefenbach in Capri, accompanied by a catalogue - was preceded by the realisation of new sculptural works titled "Salty Flowers" using know-how of Luce5.

In 2023 Mateusz Choróbski was shortlisted for "DucatoPrize" (www.ducatoprize.com/en). DucatoPrize focuses on artists, both national and international, capable of eliciting a critical reflection on the most significant and contextual aspects of the present with their research.